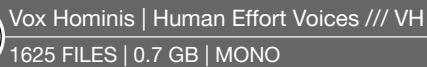


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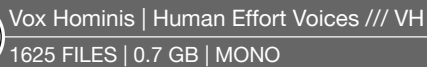
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A 10x10 grid with some cells highlighted in blue. The blue cells are located at the following coordinates (row, column): (1,1), (1,2), (1,3), (1,4), (1,5), (1,6), (1,7), (1,8), (1,9), (1,10), (2,1), (2,2), (2,3), (2,4), (2,5), (2,6), (2,7), (2,8), (2,9), (2,10), (3,1), (3,2), (3,3), (3,4), (3,5), (3,6), (3,7), (3,8), (3,9), (3,10), (4,1), (4,2), (4,3), (4,4), (4,5), (4,6), (4,7), (4,8), (4,9), (4,10), (5,1), (5,2), (5,3), (5,4), (5,5), (5,6), (5,7), (5,8), (5,9), (5,10), (6,1), (6,2), (6,3), (6,4), (6,5), (6,6), (6,7), (6,8), (6,9), (6,10), (7,1), (7,2), (7,3), (7,4), (7,5), (7,6), (7,7), (7,8), (7,9), (7,10), (8,1), (8,2), (8,3), (8,4), (8,5), (8,6), (8,7), (8,8), (8,9), (8,10), (9,1), (9,2), (9,3), (9,4), (9,5), (9,6), (9,7), (9,8), (9,9), (9,10), (10,1), (10,2), (10,3), (10,4), (10,5), (10,6), (10,7), (10,8), (10,9), (10,10).

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SoundBits 

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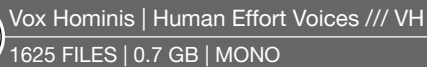


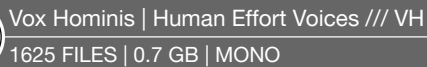
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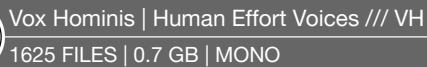
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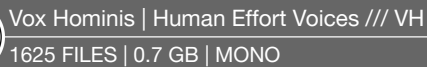
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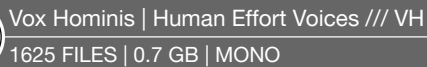
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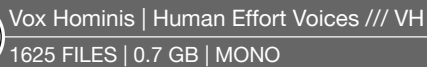


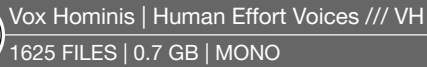
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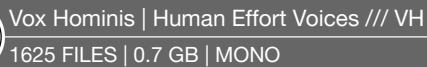
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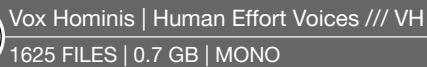
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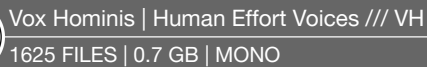
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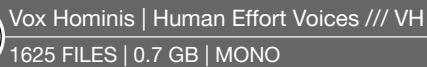
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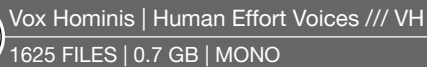


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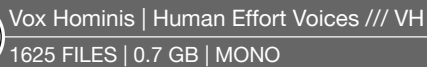
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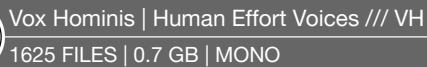
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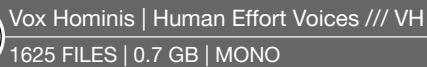
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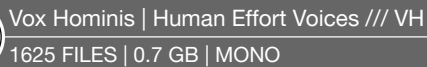
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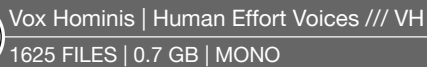
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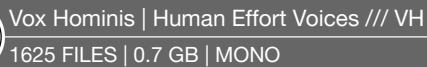


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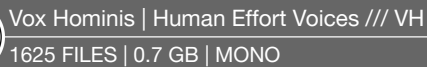
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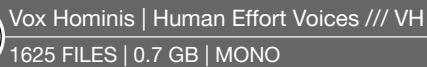
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#	FILE NAME	CATEGORY	DESCRIPTION	NOTE	DURATION	FORMAT
1613	VOXReac_Unpleasantly Surprised Male 06 08_SNDBTS_VH.wav	VOICES / REACTION	male voice unpleasantly-surprised as reaction vocal	voice, male, unpleasantly-surprised, reaction, vocal, human	00:01	WAV   24Bit   96kHz   1CH
1614	VOXReac_Unpleasantly Surprised Male 06 09_SNDBTS_VH.wav	VOICES / REACTION	male voice unpleasantly-surprised as reaction vocal	voice, male, unpleasantly-surprised, reaction, vocal, human	00:01	WAV   24Bit   96kHz   1CH
1615	VOXReac_Unpleasantly Surprised Male 06 10_SNDBTS_VH.wav	VOICES / REACTION	male voice unpleasantly-surprised as reaction vocal	voice, male, unpleasantly-surprised, reaction, vocal, human	00:01	WAV   24Bit   96kHz   1CH
1616	WHSTHmn_Whistle Male 06 01_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:02	WAV   24Bit   96kHz   1CH
1617	WHSTHmn_Whistle Male 06 02_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:02	WAV   24Bit   96kHz   1CH
1618	WHSTHmn_Whistle Male 06 03_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:01	WAV   24Bit   96kHz   1CH
1619	WHSTHmn_Whistle Male 06 04_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:03	WAV   24Bit   96kHz   1CH
1620	WHSTHmn_Whistle Male 06 05_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:03	WAV   24Bit   96kHz   1CH
1621	WHSTHmn_Whistle Male 06 06_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:01	WAV   24Bit   96kHz   1CH
1622	WHSTHmn_Whistle Male 06 07_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:02	WAV   24Bit   96kHz   1CH
1623	WHSTHmn_Whistle Male 06 08_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:01	WAV   24Bit   96kHz   1CH
1624	WHSTHmn_Whistle Male 06 09_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:02	WAV   24Bit   96kHz   1CH
1625	WHSTHmn_Whistle Male 06 10_SNDBTS_VH.wav	WHISTLES / HUMAN	male voice whistle as vocal performance	voice, male, whistle, human, vocal	00:03	WAV   24Bit   96kHz   1CH