

Info: How to use the 'Dark SciFi Drones – Construction Kit'

- all layers were normalized to -6 dBFS. The levels do not match the mixed versions of the Drone. Do not wonder. This way you easily can create lots of variations for each layer-set by just using Volume- and Pan-Automation
- The best workflow is to use predefined audio tracks for each layer-type (A-E)
- To switch layers across the different layer sets it's recommended to organize them in 'Playlists' (Pro Tools) or Track Versions (Nuendo). Of course you can just switch the clips on a track itself.



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